

Product Data Sheet

Ralston Aqua Satin

High-quality, water-dilutable satin gloss enamel on the basis of a modified alkyd technology.



ralstoncolour.com/picto

- · Excellent outdoor resistance
- · Excellent flow and optimal hiding power
- · Easy and smooth application
- · Fast drying



PRODUCT

INTENDED USE Exterior and interior, on pre-treated wood, metal, synthetics (hard pvc)

and stony surfaces. Can be applied over the existing paintwork after

first thoroughly cleaning and sanding the surface.

SITUATION Exterior

Interior

PACKAGING 1 I, 2.5 I, 5 I

COLOURS All colours available via the Ralston AQ colour mixing system

GLOSS LEVEL Satin gloss, approx. 35 G.U. at 60 °

MAINTENANCE INTERVAL Approx. 6 years

BINDER Alkyd technology

PIGMENT High quality pigments

SOLIDS CONTENT Approx. 38 volume % VISCOSITY AT 20 °C Approx. 1,3 kg/dm3

VISCOSITY AT 20 °C Approx. 1,3 kg/din

DRYING TIME Drying time (20 °C / 65 % R.H.): dust-free after approx.0,5 hr;

recoatable after approx. 4 hr.

Drying times are average values and provided as an indication only; actual drying time will depend on weather conditions, film thickness and choice of colour. Darker colours, applied in lower temperatures will take

longer to dry than whites and lighter colours.

ELASTICITY 6 mm Erichsen

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NOTE: The properties and specifications can vary depending on the colour. The values stated are typical.

APPLICATION

APPLICATION BY brush, roller, air spray

DILUTION Ready to use. If necessary max. 5 % water.

TOOLS/EQUIPMENT CLEANING Water.

APPLICATION TEMPERATURE / Min. 7 °C - max. 25 °C ambient and substrate temp., relative humidity

R.H. max. 85 %.

Substrate temperature min. 3 °C above dew point.

THEORETICAL COVERAGE 10,9 m2/l

FILM THICKNESS 35 microns dry film thickness (= approx. 92 microns wet film thickness)

Check the dew point regularly when applying at low temperatures. With wood and metal substrates, this can have a major influence on the ability to apply the coating, as well as on the drying and gloss of the

applied coating.

ENVIRONMENT AND CERTIFICATION

SAFETY INSTRUCTIONS The user is subject to the national legislation regarding safety, health

and environment. For more information and current data, see the latest

version of the Safety Data Sheet.

EU LIMIT VALUE VOC EU limit value for this product A/d: 130 g/l (2010). This product contains

a maximum of 130 g/l VOCs.

BREEAM International New Construction, As per HEA 9, required

BREEAM International New Construction. As per HEA 9, requirend evidence – completion phase: C 1.1 through to 1.8; in evidence of

compliance, the following must be submitted:

1. VOS (Volatile Organic Substance) content as determined by product

recipe.

2. Products grouped by category in accordance with European Decopaint Directive 2004/42/EC – Enclosure 2: Emission norm for

paints, lacquers and clear finishes, phase 2.

3. EU limit value for this product A/d: 130 g/l (2010). This product

contains a maximum of 130 g/l VOCs.

We apply the above harmonization procedure as recommended by the

Dutch Green Building Council.

> Royal Decree of 8 May 2014, which defines the threshold levels for emissions to the internal environment from construction products for designated, specific uses, as published in the Belgian Government

Gazette of 8 August 2014.

FRENCH EMISSION LABEL



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STORAGE AND USE PERIOD

STORAGE Cool and above freezing point; do not allow product quality to

deteriorate during storage.

USE WITHIN 12 Months (in unopened packaging)

After opening the packaging, the effect of 'preservatives' in the paint may be reduced. In exceptional cases, this can give bacteria and moulds free rein from outside, which could spoil the product.

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SYSTEM COMPOSITION - ADVICES

New, exterior, untreated, wood

- · clean / degrease and sand
- prime with Ralston Aqua All-Primer
- · pre-finish with Ralston Aqua All-Primer
- · finish with Ralston Aqua Satin

New, interior, untreated, wood

- · clean / degrease and sand
- · prime with Ralston Agua All-Primer
- pre-finish with Ralston Agua All-Primer
- · finish with Ralston Agua Satin

New, exterior, untreated, non-ferrous metal (galvanised steel, aluminium, copper)

- remove all traces of oxidation thoroughly, clean / degrease and sand
- prime with Ralston Aqua All-Primer
- pre-finish with Ralston Aqua All-Primer
- finish with Ralston Aqua Satin

New, exterior, untreated, exterior, ferrous metal (steel and iron)

- remove all traces of rust, clean / degrease and sand
- · apply 2 coats of primer Ralston Solvent Uni-Primer
- pre-finish with Ralston Aqua All-Primer
- · finish with Ralston Aqua Satin

New, interior, untreated, non-ferrous metal (galvanised steel, aluminium, copper)

- remove all traces of oxidation thoroughly, clean / degrease and sand
- prime with Ralston Aqua All-Primer
- pre-finish with Ralston Aqua All-Primer
- finish with Ralston Aqua Satin

New, interior, untreated, ferrous metal (steel and iron)

- $\bullet\,$ remove all traces of rust, clean / degrease and sand
- · prime with Ralston Solvent Uni-Primer
- · pre-finish with Ralston Aqua All-Primer
- finish with Ralston Aqua Satin

New, exterior, untreated, plastics (hard PVC)

- · clean / degrease thoroughly, and sand
- prime with Ralston Aqua All-Primer
- finish with Ralston Aqua Satin

Existing, exterior, treated, wood

- · remove unsound paint coats
- clean / degrease and sand / rub down gloss thoroughly
- prime bare patches with Ralston Aqua All-Primer
- pre-finish patches or entire surface with Ralston Aqua All-Primer
- · finish with Ralston Aqua Satin

Existing, interior, treated, wood

- remove unsound paint coats
- clean / degrease and sand / rub down gloss thoroughly
- · prime bare patches with Ralston Aqua All-Primer
- pre-finish patches or entire surface with Ralston Aqua All-Primer
- · finish with Ralston Aqua Satin

Existing, exterior, treated, non-ferrous metal (galvanised steel, aluminium, copper)

- remove unsound paint coats
- remove all traces of oxidation thoroughly, clean / degrease and sand
- · prime bare patches with Ralston Aqua All-Primer
- pre-finish patches or entire surface with Ralston Aqua All-Primer
- · finish with Ralston Aqua Satin

Existing, exterior, treated, exterior, ferrous metal (steel and iron)

- remove unsound paint coats
- · remove all traces of rust, clean / degrease and sand
- prime bare patches 2x with Ralston Solvent Uni-Primer
- pre-finish patches or entire surface with Ralston Aqua All-Primer
- · finish with Ralston Aqua Satin

Existing, interior, treated, non-ferrous metal (galvanised steel, aluminium, copper)

- remove unsound paint coats
- remove all traces of oxidation thoroughly, clean / degrease and sand
- prime bare patches with Ralston Aqua All-Primer
- pre-finish patches or entire surface with Ralston Aqua All-Primer
- · finish with Ralston Aqua Satin

Existing, exterior, treated, exterior, ferrous metal (steel

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New, interior, untreated, plastics (hard PVC)

- · clean / degrease thoroughly, and sand
- prime with Ralston Aqua All-Primer
- finish with Ralston Aqua Satin

and iron)

- · remove unsound paint coats
- · remove all traces of rust, clean / degrease and sand
- prime bare patches with Ralston Solvent Uni-Primer
- pre-finish patches or entire surface with Ralston Aqua All-Primer
- · finish with Ralston Aqua Satin

Existing, exterior, treated, plastics (hard PVC)

- · remove unsound paint coats
- · clean / degrease thoroughly, and sand
- prime/ pre-finish partially or entirely with Ralston Aqua All-Primer
- · finish with Ralston Aqua Satin

Existing, interior, treated, plastics (hard PVC)

- · remove unsound paint coats
- · clean / degrease thoroughly, and sand
- prime/ pre-finish partially or entirely with Ralston Aqua All-Primer
- · finish with Ralston Aqua Satin

General remarks on paint systems and preparation

These remarks on paint application and maintenance are only general. The appropriate paint system to be applied will depend on both the substrate and the requirements to be met by the paintwork.

Regularly clean and repair any damage to paintwork

Regularly (preferably annually), clean the paintwork and repair any physical or other damage to the substrate or paintwork. This will have a beneficial effect on the condition of the painted object and its paint coating.

Adhesion between paint layers

Always sand or de-gloss between paint coating layers. This is essential for good adhesion of each new layer to the previous layer (with the exception of wall paints).

Regularly check the dew point

When working in lower temperatures, check the dew point frequently. Never apply new paint/coating onto a substrate with condensation (dew). If you do so, the adhesion and film formation will be degraded. Moisture also causes poor drying, and can ruin the gloss.

Repairs and compatibility with paint

Repairs to substrates, paintwork, connection joints/seams and glazing systems must be carried out with the appropriate products in accordance with the manufacturer's instructions. For wood repair, we prefer wood repair products based on epoxy or polyurethane and for sealing glazing joints to the Soudal Glaskit TS. The Soudal Acryrub CF2 can be used to seal joints and seams in interior wall paintwork. Prior to the commencement of the painting work, assess the mutual tolerance of the products to be applied.

Pretreatment, wooden substrates

Remove dirt and any weathered and/or degraded parts from wood and wood-based panels prior to application of the paint

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system in order to obtain a clean and sound substrate. By rounding off sharp edges, a longer protection of the substrate is obtained. Wood may contain up to 18% moisture during treatment.

For treatment, metal substrates

Remove rust and zinc salts thoroughly, so that an oxidation-free surface is obtained. Immediately after de-rusting / sanding, degrease and apply a primer layer. Degrease new hot-dip galvanised steel and aluminium before applying a primer coat and then blast lightly with a fine non-metallic abrasive using appropriate pressure.

Painting of synthetic substrates

There is

no suitable paint system for synthetic materials such as PE and PP.

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