

# **Product Data Sheet**

# Ralston Wall Primer

Good penetrating colourless sealer.

- · Reduces absorption of the substrate
- Improves adhesion
- Water vapour permeable
- · Quick drying







ralstoncolour.com /picto

## **PRODUCT**

INTENDED USE As a primer sealer on absorbing and porous stony surfaces such as

concrete, masonry, plasterwork and stony sheet work etc., for interior and exterior use. As undercoat for acrylate dispersion wall paints. Can

also be mixed with Ralston acrylate dispersion wall paints.

SITUATION Exterior

Interior

PACKAGING 1 I, 5 I COLOURS Clear

OURS Clear (milky white in packaging)

GLOSS LEVEL Matt, approx. 5 - 1 0 G.U. at 85 °

If sufficiently absorbed.

BINDER Acrylate polymer

SOLIDS CONTENT Approx. 19 volume % DENSITY AT 20 °C Approx. 1 kg/dm3 VISCOSITY AT 20 °C Approx. 77 K.U.

DRYING TIME Drying time (20 °C / 65 % R.H.): dust-free after approx.1 hr; recoatable

after approx. 4 hr.

The stated drying times are typical and depend on such factors as

temperature and humidity.

NOTE: The properties and specifications can vary depending on the colour. The values stated are typical.

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## **APPLICATION**

APPLICATION BY

brush, roller

**DILUTION** 

Water.

Depending on the absorbency of the substrate, dilute with water (1 part

: max. 3 parts water).

TOOLS/EQUIPMENT CLEANING

APPLICATION TEMPERATURE /

Water.

Min. 10 °C ambient and substrate temp., relative humidity max. 85 %.

R.H. THEORETICAL COVERAGE

3 - 5 m2/l

Allow product to be absorbed well into the substrate and avoid the formation of a glossy surface. Such a glossy surface has a negative influence on the adherence of the wall paint to be applied. Apply a test patch and determine if this is the case. If the surface is indeed glossy, Ralston Wall Primer should be diluted with water to such an extent that

no shiny surface will appear.

### **ENVIRONMENT AND CERTIFICATION**

SAFETY INSTRUCTIONS The user is subject to the national legislation regarding safety, health

and environment. For more information and current data, see the latest

version of the Safety Data Sheet.

maximum of 30 g/I VOCs.

BREEAM We herewith conform that our product can be used in compliance with

BREEAM International New Construction. As per HEA 9, requirend evidence – completion phase: C 1.1 through to 1.8; in evidence of

compliance, the following must be submitted:

1. VOS (Volatile Organic Substance) content as determined by product

recipe.

2. Products grouped by category in accordance with European Decopaint Directive 2004/42/EC – Enclosure 2: Emission norm for

paints, lacquers and clear finishes, phase 2.

3. EU limit value for this product A/h: 30 g/l (2010). This product

contains a maximum of 30 g/l VOCs.

We apply the above harmonization procedure as recommended by the

Dutch Green Building Council.

BELGIAN EMISSION LABEL The product complies with the limit values and other stipulations of the

Royal Decree of 8 May 2014, which defines the threshold levels for emissions to the internal environment from construction products for designated, specific uses, as published in the Belgian Government

Gazette of 8 August 2014.

FRENCH EMISSION LABEL



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## STORAGE AND USE PERIOD

STORAGE Cool and above freezing point; do not allow product quality to

deteriorate during storage.

(figures 1 and 2 = year, figures 3 and 4 = week). Assumes unopened

product.

After opening the packaging, the effect of 'preservatives' in the paint may be reduced. In exceptional cases, this can give bacteria and moulds free rein from outside, which could spoil the product.

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#### **SYSTEM COMPOSITION - ADVICES**

#### New, exterior, untreated, masonry

- · remove loose parts and any cement skin
- · repair where necessary
- pre-treat slightly absorbent substrates with Ralston Wall Primer
- · treat entirely with 1 or 2 coats of Ralston wallpaints

#### New, interior, untreated, masonry

- · remove loose parts and any cement skin
- · repair where necessary
- pre-treat slightly absorbent substrates with Ralston Wall Primer
- · treat entirely with 1 or 2 coats of Ralston wallpaints

#### Existing, treated, masonry

- · remove unsound paint coats
- · repair where necessary
- · pre-treat patches with Ralston Wall Primer
- · treat entirely with 1 or 2 coats of Ralston wallpaints

#### Existing, interior, treated, masonry

- · remove unsound paint coats
- · repair where necessary
- · pre-treat patches with Ralston Wall Primer
- · treat entirely with 1 or 2 coats of Ralston wallpaints

#### General remarks on paint systems and preparation

These remarks on paint application and maintenance are only general. The appropriate paint system to be applied will depend on both the substrate and the requirements to be met by the paintwork.

#### Regularly clean and repair any damage to paintwork

Regularly (preferably annually), clean the paintwork and repair any physical or other damage to the substrate or paintwork. This will have a beneficial effect on the condition of the painted object and its paint coating.

#### Adhesion between paint layers

Always sand or de-gloss between paint coating layers. This is essential for good adhesion of each new layer to the previous layer (with the exception of wall paints).

#### Regularly check the dew point

When working in lower temperatures, check the dew point frequently. Never apply new paint/coating onto a substrate with condensation (dew). If you do so, the adhesion and film formation will be degraded. Moisture also causes poor drying, and can ruin the gloss.

#### Repairs and compatibility with paint

Repairs to substrates, paintwork, connection joints/seams and glazing systems must be carried out with the appropriate products in accordance with the manufacturer's instructions. For wood repair, we prefer wood repair products based on epoxy or polyurethane and for sealing glazing joints to the Soudal Glaskit TS. The Soudal Acryrub CF2 can be used to seal joints and seams in interior wall paintwork. Prior to the commencement of the painting work, assess the mutual tolerance of the products to be applied.

#### Pretreatment of masonry

Stony substrates must be solid, load-bearing, sufficiently cured and clean before treatment. Remove any cement/laitance that may be present on cementitious substrates. Cement-bound substrates must be approx. 28 days old before applying a paint or

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coating. Plaster-bound substrates to be treated may contain max. 2% moisture and other stony substrates max. 4%.

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For more information, please refer to the Material Safety Data Sheet or ask your paint supplier.